HEWLETT 50
ARTS COMMISSIONS

DJ Spooky
THE INTERNET ARCHIVE
2017 RECIPIENT FOR MUSIC COMPOSITION

Paul D. Miller aka DJ Spooky
Composer, DJ, Multimedia Artist

Paul D. Miller aka DJ Spooky is a composer, multimedia artist and writer whose work immerses audiences in a blend of genres, global culture, and environmental and social issues. Miller's work has appeared in the Whitney Biennial; The Venice Biennial for Architecture; the Ludwig Museum in Cologne; Kunsthalle, Vienna; The Andy Warhol Museum in Pittsburgh, the Miami/Art Basel fair, and many other museums and galleries. Miller's award-winning book "Rhythm Science" was published by MIT Press 2004, and was followed by "Sound Unbound," an anthology about electronic music and digital media, in 2008. "The Book of Ice", an experiential visual and acoustic portrait of the Antarctic, was published in 2011 by Random House. Miller has collaborated with a vast array of artists, ranging from Metallica to Chuck D; Steve Reich to Yoko Ono. His large scale, multimedia performance pieces include "Rebirth of a Nation," "Terra Nova: Sinfonia Antarctica," which was commissioned by the Brooklyn Academy of Music for the Next Wave Festival 2009, and "Seoul Counterpoint", written during his residency at Seoul Institute of the Arts in 2014. Miller was the first Artist in Residence at the Metropolitan Museum of Art, where he premiered his work "A Civil War Symphony" in 2013. In 2014, Miller was named a National Geographic Emerging Explorer, an honor recognizing visionaries at the forefront of global problem solving. Current projects and recent releases include "Peace Symphony," commissioned by UN Peace Boat, "Hidden Code," a new planetarium show commissioned by Dartmouth College in collaboration with Museum of Science Boston, "Forest Symphony" commissioned by Oregon State University, the CD/DVD of "Rebirth of a Nation" on Cantaloupe Music, a new dancehall/reggae remix release from VP Records, and the publication of his fourth book "The Imaginary App" from MIT Press.

Greg Niemeyer
Data Artist, New Media Specialist

Born in Switzerland, Gregory Niemeyer studied Classics and Photography. He started working with new media when he arrived in the San Francisco Bay Area in 1992. He received his MFA from Stanford University in New Media in 1997. At the same time, he founded the Stanford University Digital Art Center. In 2001 he was appointed at UC Berkeley as a Professor for New Media in Art Practice. He co-founded and directed the Center for New Media, focusing on the critical analysis of the impact of new media on human experiences. His current work focuses on mediations between individuals, communities and environments: When do technologies dehumanize us, and when do they help us deepen human experiences? Gregory lives in Berkeley, California. He has three kids, runs every day and usually commutes to work by bike. His hobby is building furniture from reclaimed wood.

Classical Revolution
Charith Premawardhana, violin
Jorge Maresch. cello

Classical Revolution was founded in the fall of 2006 with the goal of making classical chamber more relevant in our neighborhoods and communities. After a successful first year of weekly shows at Revolution Cafe in San Francisco's Mission District, the organization began to receive invitations to preform at other local venues including Amnesia and the Red Poppy Art House – soon to be followed by the Legion of Honor and de Young Museum, and then places like Yoshi's SF and Herbst Theater. In its 10th anniversary year, Classical Revolution undertook a cycle of Beethoven's 9 Symphonies, performed at venues around San Francisco including Folsom Street Foundry, de Young Museum, Fort Mason's Cowell Theater, and a performance of the 9th Symphony at Grace Cathedral in front of a 1000 person audience.
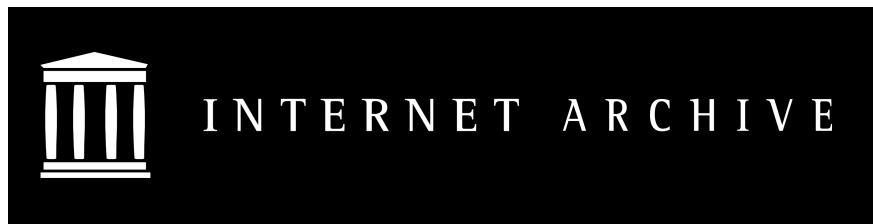
DJ Spooky's SONIC WEB

a multimedia hip hop concert experience about the history and exponential growth of the Internet.

World Premiere at the Internet Archive: **Friday, January 18, 2019**

Commissioned by the Internet Archive, created with funding from a Hewlett Foundation 50 Arts Commission

http://sonicweb.org

Internet Archive is a non-profit library of millions of free books, movies, software, music, websites, and more. **archive.org**

Internet Archive
"SONIC WEB" Commissioning Partner

Founded in 1996 by Brewster Kahle, the Internet Archive is a San Francisco-based nonprofit digital library with the stated mission of universal access to all knowledge. It provides free public access to collections of digitized materials, including websites, software applications/games, music, movies/videos, moving images, and nearly three million public-domain books. As of October 2016, its collection topped 15 petabytes. In addition to its archiving function, the Archive is an activist organization, advocating for a free and open Internet. The Internet Archive allows the public to upload and download digital material to its data cluster, but the bulk of its data is collected automatically by its web crawlers, which work to preserve as much of the public web as possible. Its web archive, the Wayback Machine, contains over 308 billion web captures. The Archive also oversees one of the world's largest book digitization projects.

Brewster Kahle
Founder & Digital Librarian, Internet Archive

A passionate advocate for public Internet access and a successful entrepreneur, Brewster Kahle has spent his career intent on a singular focus: providing Universal Access to All Knowledge. He is the founder and Digital Librarian of the Internet Archive, one of the largest libraries in the world. Soon after graduating from the Massachusetts Institute of Technology where he studied artificial intelligence, Kahle helped found the company Thinking Machines, a parallel supercomputer maker. In 1989, Kahle created the Internet's first publishing system called Wide Area Information Server (WAIS), later selling the company to AOL. In 1996, Kahle co-founded Alexa Internet, which helps catalog the Web, selling it to Amazon.com in 1999. The Internet Archive, which he founded in 1996, now preserves 20 petabytes of data - the books, Web pages, music, television, and software of our cultural heritage, working with more than 400 library and university partners to create a digital library, accessible to all.

Wendy Hanamura
Director of Partnerships

Wendy Hanamura joined the Internet Archive in 2014 as the Director of Partnerships. Her first goal is to help build a new institute where brilliant developers can come work with the Archive's big data sets. At the Archive, Wendy hopes to use her storytelling skills to share the remarkable stories locked in its collections. Previously, as Chief Digital Officer of KCETLink and Link TV, the national non-profit media network, Wendy led diverse teams producing television series, apps, a semantic platform for global videos, international film contests and documentaries - all in the service of social change. Wendy began her career in journalism as a photo editor for Time magazine. She's reported and produced television content around the world for CBS, World Monitor Television, NHK (Japanese Broadcasting Corporation), and PBS. Her favorite project remains Honor Bound: A Personal Journey, the documentary she produced about her father and his storied unit, the Japanese American 442nd Regimental Combat Team. Wendy graduated summa cum laude from Harvard University where she majored in East Asian Studies and Visual and Environmental Studies; then she studied architecture with Fumihiko Maki at the University of Tokyo. Wendy loves to hike, throw parties and teach art in the San Francisco public schools. She loves paper and books, especially handmade paper from Japan and the ways artists use it.

Jefferson Bailey
Director, Web Archiving Programs

Jefferson joined Internet Archive in Summer 2014. Prior to joining IA, he worked on strategic initiatives, digital preservation, archives, and digital collections at institutions such as Metropolitan New York Library Council, Library of Congress, Brooklyn Public Library, and Frick Art Reference Library and has worked in the archives at NARA, NASA, and Atlantic Records. He has an MLIS in Archival Studies from University of Pittsburgh and a BA in English from Oberlin College. He once flew NASA's Space Shuttle Simulator and caused, according to the flight engineer, "minor landing gear damage." He has deaccessioned all records of this event from his personal archive.

DJ Spooky's "SONIC WEB" at the INTERNET ARCHIVE

For more information about the school day performance on **Thursday, January 17, 2019**, please contact Andi Wong, *Sonic Web* Project Manager for the Internet Archive.